

C. S. Lewis's  
*The Great Divorce*

*A one-man play*  
*adapted and performed*

by

**Anthony Lawton**

**February 5 & 6, 2009**



The conversations in Lewis's fantasy reveal a host of rationalizations and self-deceptions used by damned human souls to defend their refusal of goodness and God. There are no half-measures in the spiritual life: "If we insist on keeping Hell we shall not see Heaven: if we accept Heaven we shall not be able to retain even the smallest and most intimate souvenirs of Hell."

Using a wide range of dialects—from Cockney to American Midwestern to Scottish—Anthony Lawton brings to life over a dozen characters in his one-man stage adaptation of *The Great Divorce*. Faithfully following Lewis's text, Lawton makes his audiences laugh, think, and examine their own souls. "**Now this is storytelling,**" says the *Philadelphia Inquirer*.

**February 5, 2009 – 7:00 pm**

The Wesley Arena Theater  
271 East Ninth Street  
Cookeville, Tennessee

**February 6, 2009 – 7:30 pm**

Belmont Church  
68 Music Square E.  
Nashville, Tennessee

**Info:** Video clips, tickets, maps, and Anthony Lawton bio at [www.humanitas.org/forum](http://www.humanitas.org/forum)

**Details:** One act, approx. 80 minutes, short Q&A with Mr. Lawton following each performance

**Doors Open:** 6:00 pm Thursday, 6:30 pm Friday

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