The *Humanitas* Forum on Christianity and Culture

The purpose of The *Humanitas* Forum on Christianity and Culture is to provide a venue for wrestling with many of the profound issues at the intersection of faith and culture, as well as with deeper cultural currents that often go unnoticed—currents such as individualism, scientific reductionism, secularization, and the changing conception of human dignity.

The mission of The *Humanitas* Forum is deliberately broader than that of The *Humanitas* Project, which focuses on bioethics education as an increasingly critical area within Christian discipleship. In addition to bioethics, future Forums will address a broad range of topics, such as education, entertainment, technology, vocation and calling, Christian discipleship in a secular age, science and religion, and human suffering.

In sum, the mission of The *Humanitas* Forum on Christianity and Culture is to address both the need for an accurate understanding of contemporary culture and the requirements for engaging the culture on the basis of historic Christian convictions. What does it mean to follow Jesus in a post-Christian culture?

The *Humanitas* Forum on Christianity and Culture

is an initiative of

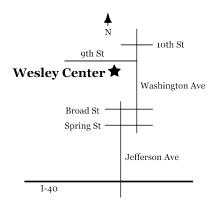
The *Humanitas* Project: A Center for Bioethics Education P. O. Box 2282 Cookeville, Tennessee 38502

Michael Poore, Executive Director mpoore@humanitas.org, 931-239-8735 www.humanitas.org

Directions

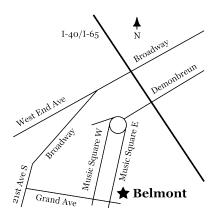
Thursday, February 5, 2009 - 7:00 pm

The Wesley Arena Theater 271 East Ninth Street Cookeville, Tennessee



Friday, February 6, 2009 – 7:30 pm

Belmont Church 68 Music Square E. Nashville, Tennessee



The

Humanitas Forum

on

Christianity and Culture

Presents

C. S. Lewis's The Great Divorce

A One-man Play
Adapted and Performed by

Anthony Lawton

The Great Divorce by C. S. Lewis

Even a visit to the outskirts of Heaven would not be enough to change the destiny of some damned human souls. The conversations in Lewis's fantasy reveal a host of rationalizations and selfdeceptions used by these miserable souls to defend their refusal of goodness and God. There are no half-measures in the spiritual life: "If we insist on keeping Hell we shall not see Heaven: if we accept Heaven we shall not be able to retain even the smallest and most intimate souvenirs of Hell."



Using a wide range of dialects—from Cockney to American Midwestern to Scottish—Anthony Lawton brings to life over a dozen characters in his one-man stage adaptation of *The Great* Divorce. Faithfully following Lewis's text, Lawton makes his audiences laugh, think, and examine their own souls. "Now this is **storytelling,"** says the *Philadelphia Inquirer*.

"Tony Lawton is a mainstay of Philly stages, and we're very lucky... he's varied, intelligent and often absolutely riveting."

Philadelphia City Paper, 2008

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Details: One act, approx. 80 minutes, short Q&A with Mr. Lawton following each performance **Doors Open:** 6:00 pm Thursday, 6:30 pm Friday **More Info:** Map and **video clips** of Lawton's Great Divorce at www.humanitas.org/forum

Anthony Lawton received his M.F.A. in Acting from Temple University in 1992. He has acted in and produced Shel Silverstein's The Devil and Billy Markham and C.S. Lewis's The Great Divorce and The Screwtape Letters. In 2006, his original play, *The Foocy*, garnered five Barrymore nominations.

Mr. Lawton appeared in the film *Unbreakable* and on CBS TV's Hack and Cold Case. He has taught Acting, Directing, Shakespeare, and Solo Performance at the University of Notre Dame, his alma mater.

	\$	\$	\$	\$	∽
Starting Feb. 1	\$20.00 x	\$35.00 x	\$15.00 x	\$55.00 x	
Before Feb. 1	\$15.00 x	\$25.00 x	\$10.00 x	\$45.00 x	
	Individual(s) \$15.00 x	Couple(s) \$25.00 x	Student(s) \$10.00 x	Family* \$45.00 x	TOTAL

□ Nashville (6th)

□ Cookeville (5th)

Performance:

Name(s) (Please include all names.)

Address

City

*Children 13 and under free; over 13 count as student. Family rate includes couple and all children. Please mail form with check made out to "The Humanitas Project" to:

The Humanitas Project, P.O. Box 2282, Cookeville, TN 38502

major credit cards: www.humanitas.org/forum Tickets may also be purchased online, using all